

Watford Philharmonic Society Notices – 21st January 2019

PLEASE NOTE: AMENDMENT TO 2018-19 REHEARSAL SCHEDULE – MAY REHEARSALS

The rehearsal scheduled for the early May Bank Holiday Monday, May 6th, has been **TRANSFERRED** to the **Spring Bank Holiday Monday, May 27th** so there is now **NO rehearsal** on May 6th. Please make a note in your diaries.

A REMINDER OF THE CHAIR LAYOUT FOR REHEARSAL – THANK YOU FOR YOUR HELP!

Michael's Podium				
<i>Drinks side</i>	<i>Podium – left edge</i>		<i>Podium – right edge</i>	<i>Stage side</i>
Altos = 5 rows, each row of 11 chairs			Sopranos = 5 rows, each row of 10 chairs	
Tenors = 2 rows, each row of 9 chairs			Basses = 2 rows, each row of 13 chairs	

REHEARSAL SCHEDULE FOR HAYDN'S "THE CREATION" AND DOVE'S "THERE WAS A CHILD"

Mon 7 January	Haydn No 2 page 3 / No 3 page 8 / No 14 page 42	
Mon 14 January	Haydn No 5 page 17 / No 20 page 70	
Mon 21 January	Haydn No 11 page 33 / Run Part 1	
Mon 28 January	Haydn No 26 page 90 / No 27B page 99 / No 29 page 110	
Mon 4 February	Haydn No 29 page 115	
Mon 11 February	Haydn No 33 page 144	
Mon 18 February	Haydn Run Part 2 and 3	
Mon 25 February	Haydn Full run through	
Mon 4 March	Dove I am the song / Haydn as needed	
Mon 11 March	Dove Childhood / Haydn as needed	
Mon 18 March	Dove All shod with steel / Haydn as needed	
Mon 25 March	Dove Grief / Haydn as Needed	
Mon 1 April	Haydn full run through	Mon 8 April Haydn full run through
Mon 15 April	Haydn full run through	Mon 22 April No rehearsal – bank holiday
Wed 24 April	Extended combined rehearsal with orchestra	

REHEARSAL RESOURCES FOR HAYDN'S "THE CREATION"

1. **Choraline** 01285 644845, <https://www.choraline.com/> - rehearsal CDs or online rehearsal tracks via their Easy Play service, on your desktop and laptop and via their **NEW APP** <https://www.choralineapp.com/> on your tablet and iphone. See information leaflets on Margaret's table.
2. **Cyberbass** <http://www.cyberbass.com/> and **Midi Choral Music** <http://www.learnchoralmusic.co.uk/> - online only.
3. A **NEW** online resource is **ChordPerfect** <https://www.chordperfect.com/joseph-haydn/> which gives **SUNG** rehearsal tracks for each of the 4 Creation voice parts, with your voice part accentuated. Very good. [Note "work" in the first mvt!]

ADVERTISING IN OUR PROGRAMME

Thanks to everyone who got their nearest and dearest and local businesses to advertise in our programme last year. Last year's advertising raised nearly £2k for the society and we would like to match or exceed the £2k target this year. Please note that **the SMALL MULTI ADVERTS ARE STILL ONLY £25 !!!** All reasonable offers considered for bigger adverts. **NB The deadline for copy for the April programme is 1st MARCH.** Please let Pam pam@warrenhouse.me.uk or Kate Kate.wilkins@ymail.com know of any contacts – we can follow them up!

THANKSGIVING AND MEMORIAL SERVICE FOR CAROLINE WILLIAMS will be on Monday, Feb.11th at 1.30 p.m. at St Luke's Church, Langley Way, Watford. If you have any thoughts, stories or reminiscences of Caroline that you would like to share do send them to Roddy at randcwilliams@waitrose.com.

'COME AND SING' EVENTS AND OTHER DATES FOR YOUR DIARY 21 January 2019

DATE	EVENT	NOTES
2 Feb 2019	Come & Sing: EBC Mozart: Mass in C Minor St Cyprian's Church, Glenworth Street, NW1 6AX 930am to 5pm	www.ebc.org.uk/singing-days www.ebc.org.uk
2 Feb 2019	Come & Sing: Wooburn Singers Verdi: Requiem The Beaconsfield School Wattleton Lane, Beaconsfield, HP9 1SJ Conductor: Tom Hammond-Davies	comeandsing@wooburnsingers.org.uk
9 Feb 2019	Come & Sing: Harpenden Choral Society Haydn: Harmoniemesse Methodist Church, High Street, Harpenden 1pm/Performance (free) at 6pm	Tickets: £15 Phone: Tricia Beavis 01582 419379 OR Email: tickets@harpendenchoralsociety.org
17 Feb 2019	Thames Valley Early Music Forum Monteverdi Vespers Choruses workshop. Amersham. 10. 00 – 5. 00 p.m. Eamonn Dougan Asst. Cond. "The Sixteen"	www.tvemf.org/events_tvemf.htm or collect form from Tim or Rosemary
2 Mar 2019	Come & Sing: Sevenoaks Philharmonic Choir. Haydn: The Creation Trinity School, Seal Hollow Road, Sevenoaks, Kent TN13 3SL Conductor: Brian Kay	jlernerof7oaks@googlemail.com
13 April 2019	Come & Sing: The Choral Network Programme to be confirmed Trinity URC, Beaconsfield Road St Albans AL1 3RD ; 1030 – 1330	www.thechoralnetwork.co.uk Conductors: Neil Mackenzie & Deborah Miles-Johnson
12 May 2019	Come & Sing: TRBC. Verdi: Requiem Royal Albert Hall 2pm English Festival Orchestra Cond: Brian Kay	Scratch Concerts Ltd, PO Box 4211, Bath BA1 0HJ, England trbc.co.uk/events/this-seasons-events
8 June 2019	Come & Sing: Bach Choir Elgar: The Dream of Gerontius Hinde Street Methodist Church, London W1 Conductor - David Hill	Information: www.thebachchoir.org.uk Tickets: tickets@thebachchoir.org.uk or Phone: 020 7127 9114
14 July 2019	Come & Sing: TRBC Orff: Carmina Burana Royal Albert Hall 2pm Conductor: Brian Kay	trbc.co.uk/events/this-seasons-events
WATFORD PHILHARMONIC SOCIETY EVENTS		
28 Apr 2019 <i>Sunday</i>	WPS Spring Concert Haydn: The Creation	Watford Colosseum 7pm
11 May 2019	WPS Workshop Workshop for Summer Concert	Bushey Arena Details to follow
29 June 2019	WPS Summer Concert	Watford Colosseum 730pm

Do please feel free to email irene@watfordphilharmonic.co.uk or give to me at a Monday rehearsal any forthcoming events that you think members would be interested in attending. Space permitting, I will gladly include them in this bulletin.