

Watford Philharmonic Society Notices – 25th February 2019

New this week.

PLEASE DON'T FORGET TO BRING YOUR SCORE OF DOVE "THERE WAS A CHILD" WITH YOU NEXT WEEK, AS WELL AS YOUR HAYDN !

Can you help us with Social Media? (This is a repeat notice, since NO-ONE has yet offered to help !)

Alongside reviewing the effectiveness of our current website, we are keen to extend our use of both **Facebook** and **Twitter**. Used appropriately, social media can be a very effective medium for promoting the Society and boosting attendance at our concerts, especially amongst younger members of the community.

If you are familiar with either platform and can spare a small amount of time to help us develop our presence there, we'd love to hear from you. Please talk to Judy (2nd altos) or Kate (2nd sopranos) if you are interested, or email us at judy@newtondavies.plus.com and kate.wilkins@ymail.com respectively.

New stock of WPS Pencils. Nice bright blue customised WPS pencils are now available at 20p each from the raffle table. They're good quality, full-length and complete with rubber. **Get yours this evening – and use it !**

Repeated from previous weeks

ADVERTISING IN OUR PROGRAMME

Thanks to everyone who got their nearest and dearest and local businesses to advertise in our programme last year. Last year's advertising raised nearly £2k for the society and we would like to match or exceed the £2k target this year. Please note that **the SMALL MULTI ADVERTS ARE STILL ONLY £25 !!!** All reasonable offers considered for bigger adverts. **NB The deadline for copy for the April programme is 1st MARCH.** Please let Pam pam@warrenhouse.me.uk or Kate Kate.wilkins@ymail.com know if you have any contacts – we can follow them up!

REHEARSAL SCHEDULE FOR HAYDN'S "THE CREATION" AND DOVE'S "THERE WAS A CHILD" (please note amendment to list of Dove's works to be rehearsed)

Mon 25 February	Haydn Full run through
Mon 4 March	Dove I am the song / Haydn as needed
Mon 11 March	Dove Childhood / Haydn as needed
Mon 18 March	Dove All shod with steel / Haydn as needed
Mon 25 March	<u>Dove New Worlds (complete)</u> / Haydn as Needed
Mon 1 April , Mon 8 April , Mon 15 April	Haydn full run through
Mon 22 April	No rehearsal – bank holiday
Wed 24 April	Extended combined rehearsal with orchestra

NEXT ORCHESTRAL WORKSHOP ON THE SCHUBERT SYMPHONIES – THE 4th SYMPHONY

These very enjoyable workshops continue **next Sunday March 3rd from 2pm to 5pm**, in Nascot Wood Recital Hall. Do come and join us! Some help with refreshments will be required.

REMINDER : AMENDMENT TO 2018-19 REHEARSAL SCHEDULE – MAY REHEARSALS

There will now be **NO rehearsal** on the early May Bank Holiday Monday, May 6th. This has been **TRANSFERRED** to the **Spring Bank Holiday Monday, May 27th**. Please make a note in your diaries.

REHEARSAL RESOURCES FOR HAYDN'S "THE CREATION"

1. Choraline 01285 644845, <https://www.choraline.com/> - rehearsal CDs or online rehearsal tracks via their Easy Play service, on your desktop and laptop and via their **NEW APP** <https://www.choralineapp.com/> on your tablet and iphone. See information leaflets on Margaret's table.
2. Cyberbass <http://www.cyberbass.com/> and Midi Choral Music <http://www.learnchoralmusic.co.uk/> - online only.
3. ChordPerfect <https://www.chordperfect.com/joseph-haydn/> gives **SUNG** rehearsal tracks for each of the 4 Creation voice parts, with your voice part accentuated. Very good. [Note "work" in the first mvt!]

REHEARSAL RESOURCES FOR DOVE "THERE WAS A CHILD"

1. Please collect your score from Sheila and John.
2. **Rehearsal resources:** There are no known rehearsal resources for the Dove work. There is one CD recording of it from the CBS Orchestra and Choruses with Simon Halsey conducting. This can be heard on YouTube at <https://www.youtube.com/playlist?list=PL34GweJU2x7GDbAqLh-fSegWkjHDFMNV> . There is also an interview with the composer giving the background to the music. <https://www.youtube.com/watch?v=e-MMd7YyE8>

A REMINDER OF THE CHAIR LAYOUT FOR REHEARSAL – THANK YOU FOR YOUR HELP!

Please note that we will also need the whiteboard down from the stage every week for "choral lessons"!

Michael's Podium				
<i>Drinks side</i>	<i>Podium – left edge</i>		<i>Podium – right edge</i>	<i>Stage side</i>
Altos = 5 rows, each row of 11 chairs			Sopranos = 5 rows, each row of 10 chairs	
Tenors = 2 rows, each row of 9 chairs			Basses = 2 rows, each row of 13 chairs	