

Watford Philharmonic Society Notices – 11th March 2019

PLEASE NOTE – CHANGES TO PRINTED REHEARSAL SCHEDULE

Monday April 15th: rehearsal is transferred to the **Cube Theatre, Bushey Arena WD23 3AA**. A map is available at the back of the hall for those who have not been there before.

Monday April 22nd (Easter Monday BH): NO rehearsal. This combined rehearsal is transferred to **WEDNESDAY 24th APRIL**

Monday May 6th (early May BH): NO rehearsal. It has been transferred to **May 27th (Spring BH)**

Saturday May 11th: Workshop CANCELLED as we are now not performing the full Dove work.

CLARIFICATION OF APRIL AND JUNE CONCERT PROGRAMS

April 28th: Haydn's "*The Creation*" is the **only** work being performed at this concert.

June 29th: The first half of the program will be Elgar *Cockaigne Overture*, the four extracts that we are currently learning from Dove's *There was a Child*, and Parry's *Blest Pair of Siren*. We are currently rehearsing the Dove and Parry works because of extra rehearsal capacity available to us this term. The second half of the June concert will be a selection of Proms pieces.

SOCIAL MEDIA. We are delighted that David Santamaria has offered to become a Facebook administrator for us, with contributions from others as our page develops. David will be introducing himself this evening, and explaining to you how you can help to boost our profile and help promote our concerts.

REHEARSAL SCHEDULE FOR THE SPRING TERM

Mon 18 March	Dove All shod with steel / Parry / Haydn as needed
Mon 25 March	Dove New Worlds (complete) / / Parry / Haydn as Needed
Mon 1 /8 /15 April	Haydn full run through
Mon 22 April	No rehearsal – bank holiday
Wed 24 April	Extended combined rehearsal with orchestra

REHEARSAL RESOURCES FOR HAYDN'S "THE CREATION"

- Choraline** 01285 644845, <https://www.choraline.com/> - rehearsal CDs or online rehearsal tracks via their Easy Play service, on your desktop and laptop and via their **NEW APP** <https://www.choralineapp.com/> on your tablet and iphone. See information leaflets on Margaret's table.
- Cyberbass** <http://www.cyberbass.com/> and **Midi Choral Music** <http://www.learnchoralmusic.co.uk/> - online only.
- ChordPerfect** <https://www.chordperfect.com/joseph-haydn/> gives **SUNG** rehearsal tracks for each of the 4 Creation voice parts, with your voice part accentuated. Very good. [Note "work" in the first mvt!]

REHEARSAL RESOURCES FOR DOVE "THERE WAS A CHILD"

Rehearsal resources: There are no known rehearsal resources for the Dove work. There is one CD recording of it from the CBS Orchestra and Choruses with Simon Halsey conducting. This can be heard on YouTube at <https://www.youtube.com/playlist?list=PL34GweJU2x7GDbAqhLh-fSegWkjHDFMNV> . There is also an interview with the composer giving the background to the music. <https://www.youtube.com/watch?v=e-MMdt7YyE8>

A REMINDER OF THE CHAIR LAYOUT FOR REHEARSAL – THANK YOU FOR YOUR HELP!

Please note that we will also need the whiteboard down from the stage every week for choral lessons"!

Michael's Podium

<i>Drinks side</i>	<i>Podium – left edge</i>	<i>Podium – right edge</i>	<i>Stage side</i>
Altos = 5 rows, each row of 11 chairs		Sopranos = 5 rows, each row of 10 chairs	
Tenors = 2 rows, each row of 9 chairs		Basses = 2 rows, each row of 13 chairs	