

ALTOS. Breath markings for Bach B Minor Mass.

1 Kyrie Eleison Breath after every SON

3 Kyrie Eleison Page 24

Breath after each SON except for opening phrase which has no breath after the first SON
(EG first breath is on bar 11)

Same idea whenever the opening phrase occurs (such as bar 18) Bar 48 crotchet out of SON

Gloria Page 29 Breathe where necessary (!), but not in “obvious” places where it will show.

Et in terra pax Page 35 Bar 5 quaver out of PAX

Gratias Agimus Tibi Page 51 Bar 17 Crotchet out of Bi

Bar 20 Crotchet out of Bi Bar 38 Crotchet out of Bi

Qui Tollis Page 63 Bar 23 Quaver out of BIS

Bar 25 Quaver out of BIS Bar 42 Quaver out of STRAM

Cum Sancto Spiritu Page 78 Bar 21 Semiquaver out of TRIS

Bar 26 NO BREATH! Bar 26 Crotchet out of UM

Credo Page 94 Bar 12 Crotchet out of UM Bar 25 Crotchet out of UM

Patrem Omnipotentem Page 100 Breathe where necessary

Et Incarnatus Est Page 113 Bar 6 Quaver out of EST Bar 8 Quaver out of EST

Bar 10 NO BREATH Bar 13 Quaver out of TO Bar 17 Quaver out of NE

Bar 27 Quaver out of EST Bar 29 NO BREATH Bar 32 Quaver out of TO

Bar 35 Quaver out of NE Bar 37 Quaver out of A

Bar 44 quaver out of beat 3. Then write a caesura (pause) over the quaver rest you’ve created.

Crucifixus Etiam Pro Nobis Page 118 Bar 23 Crotchet out of BIS

Bar 29 Crotchet out of TO Bar 33 Crotchet out of EST

Bar 42 Crotchet out of BIS Bar 45 Crotchet out of TO

Bar 49 Crotchet out of EST Bar 51 Crotchet out of SUS

Et Resurrexit Tertia Die Page 122 Breathe where necessary

Confiteor Unum Baptisma Page 141 Bar 69 Crotchet out of RUM

Bar 73 Crotchet out of RUM Bar 88 Crotchet out of RUM

Bar 123 Crotchet out of RUM Bar 127 Crotchet out of RUM

Bar 137 Crotchet out of RUM Bar 146 Crotchet out of RUM

Et Expecto Resurrectionem Page 153

Bar 32 Crotchet out of RUM Bar 76 Crotchet out of MEN

Sanctus Page 163 Bar 1 All voices Triplet quaver out of CTUS

Bar 2 All voices Triplet quaver out of CTUS
Bar 3 All voices Triplet quaver out of CTUS
Bar 6 A1, A2 Triplet quaver out of OTH
Bar 7 All voices Triplet quaver out of CTUS
Bar 8 All voices Triplet quaver out of CTUS
Bar 9 All voices Triplet quaver out of CTUS
Bar 12 A2, Triplet quaver out of OTH
Bar 13 All voices Triplet quaver out of CTUS
Bar 14 All voices Triplet quaver out of CTUS
Bar 15 All voices Triplet quaver out of CTUS
Bar 18 All voices Triplet quaver out of the last beat in the bar
Bar 20 All voices Triplet quaver out of the last beat in the bar
Bar 22 All voices Triplet quaver out of the last beat in the bar
Bar 25 All voices Triplet quaver out of CTUS
Bar 26 All voices Triplet quaver out of CTUS
Bar 27 All voices Triplet quaver out of CTUS
Bar 36 All voices Triplet quaver out of the last beat in the bar
Bar 38 All voices Triplet quaver out of the last beat in the bar
Bar 40 All voices Triplet quaver out of the last beat in the bar
Bar 41 All voices Triplet quaver out of CTUS
Bar 42 All voices Triplet quaver out of CTUS
Bar 43 All voices Triplet quaver out of CTUS

Osanna in Excelsis Page 179 Bar 1 All voices Semiquaver out of NA

Bar 28 All voices Semiquaver out of SIS
Bar 31 Choir 1 Semiquaver out of NA
Bar 36 All voices Semiquaver out of SIS
Bar 40 Choir 1 Semiquaver out of beat 2
Bar 52 All voices Semiquaver out of SIS
Bar 60 All voices Semiquaver out of beat 2
Bar 80 Choir 2 Semiquaver out of SIS
Bar 82 Choir 1 Semiquaver out of SIS
Bar 84 Choir 2 Semiquaver out of SIS
Bar 85 Choir 1 Semiquaver out of NA
Bar 89 Choir 2 Semiquaver out of SIS
Bar 92 All voices Semiquaver out of SIS
Bar 96 All voices Semiquaver out of SIS
Bar 100 All voices Semiquaver out of SIS
Bar 102 Choir 2 Semiquaver out of NA
Bar 104 All voices Semiquaver out of SIS
Bar 112 All voices Semiquaver out of NA

Dona Nobis Pacem Page 196

Bar 17 Crotchet out of CEM
Bar 20 Crotchet out of CEM
Bar 23 Crotchet out of CEM
Bar 27 NO BREATH
Bar 37 Crotchet out of CEM
Bar 38 Crotchet out of CEM
Bar 41 Crotchet out of BIS
Bar 43 Quaver out of CEM