

THE 'TWO CHOIRS' WORKSHOP

WATFORD PHILHARMONIC SOCIETY & THE TONIC CHOIR



A great opportunity for members of the two choirs to experience samples from each other's core repertoire.

**SATURDAY 9 JUNE 2018, 10.00am to 4.15pm
(registration from 9.30am)**

THE BUSHEY ARENA, LONDON ROAD, BUSHEY WD23 3AA

In preparation for Watford Philharmonic's summer concert, the Workshop will feature sections of *Carmina Burana*. This will be complemented with a selection of pieces from the Tonic Choir repertoire.

**Directed by Michael Cayton, Bryan Kesselman & Philip Barnett
with Rosemary Venner (piano)**

Hot & cold drinks available throughout; bring your own packed lunch

**£10.00 per person (full day)
BOOKING OPENS 30th APRIL**

Bring your own *Carmina Burana* score; copies of the Tonic Choir's music will be available FOC on the day.



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Saturday 9 June 2018

PROVISIONAL TIMETABLE

	From	To	Total
<i>Arrival & Registration</i>	09:30	10:00	30 mins
<i>Welcome & Warm-up</i>	10:00	10:15	15 mins
<i>Session 1</i>	10:15	11:15	60 mins
<i>Break</i>	11:15	11.35	20 mins
<i>Session 2</i>	11.35	12:35	60 mins
<i>Lunch break</i>	12:35	13:45	1 hr 10 mins
<i>Session 3</i>	13:45	14:45	60 mins
<i>Break</i>	14:45	15:05	20 mins
<i>Session 4</i>	15:05	16:05	60 mins
<i>Close</i>	16:15		

The Workshop will provide an opportunity for two very different local choirs to sing together and try out pieces from each other's repertoire. For the Tonic Choir members, this will involve some prior rehearsal time familiarising themselves with *Carmina Burana* ahead of the Workshop and Watford Philharmonic Society's summer concert on Wednesday 27 June 2018 at the Colosseum. It is hoped that members of the Tonic Choir will then choose to attend the concert.

For Watford Philharmonic Society members, the Workshop will serve as an essential additional rehearsal just 3 weeks ahead of the concert. It will also introduce them to the sort of music often performed by community choirs some of which is quite likely to be familiar and may well form the basis of future Proms-style concerts. At Tonic Choir this comes from a wide range of secular sources including opera, popular classics, musical theatre and world music.