

# Watford Philharmonic Society - Notices 23<sup>rd</sup> September 2019

## A MESSAGE FROM OUR CHAIRMAN DAVID – WPS AGM 2019

All members of the Society should be aware that our AGM is fast approaching. It will be held on Monday 7<sup>th</sup> October at **7.30pm SHARP**, and will be followed by rehearsal until 10pm. A number of committee positions are up for election, namely:

***Vice Chair; Concert Programme Planning Co-ordinator; Marketing and Publicity Co-ordinator; Membership Secretary; ICT Projects Co-ordinator and Concert Manager.*** The position of ***Social Activities Co-ordinator*** is still vacant, should anyone wish to put their name forward for it.

Since the last issue of our Constitution (2015) various developments have taken place which we now wish to recognise with the creation of two new committee posts. The first is that of ***ICT Projects Co-ordinator***, to which Tim Pettigrew was first elected in 2017. The second follows a decision to add the post of ***Rehearsals Manager***, currently held by Margaret Burke as a co-opted member. As a new committee post, it is now open to anyone to seek nomination in the usual manner – though Margaret herself has expressed a willingness to stay in the post for a two-year term. (JN-D addition)

We hope that several members will want to put themselves forward for election to the committee but if you don't feel ready to stand yourself, please consider others who you would like to nominate and with their permission, enter their name on a nomination form which you can find on the table at the back of the hall.

AGM documents, including a report from our treasurer and secretary, and the updated version to our 2015 Constitution, will be posted to our website [www.watfordphilhamonic.co.uk](http://www.watfordphilhamonic.co.uk) by 30<sup>th</sup> September. There will be a limited number of hard copies available on the 7<sup>th</sup> October but you are encouraged to save the planet and refer to the electronic copies. As in the past, a password will be provided should you wish to access our website on your electronic devices during the AGM.

## A MESSAGE FROM OUR VICE-CHAIRMAN JUDY – MEMBERS' SURVEY 2019

Here's a result from our recent survey..... **Asked how much you value our occasional Pre-Concert Workshops, 80% of you said they are 'very valuable'; 16% said 'quite valuable' whilst 4% said 'no opinion'** which may well mean that they had not yet had the chance to experience one! Well, now's your opportunity – our next one will be held on **26<sup>th</sup> October**. So.....

### PRE-CONCERT WORKSHOP SIGN-UP STARTS TONIGHT!

Tonight Sheila Wheeler and Margaret Burke will be taking names (and money) at the back of the hall for our pre-concert workshop. Please note that this will be held in the *Grand Hall, Bushey Arena, WD23 3AA* from 10am to approx. 4.30pm. The cost is £10 per person, payable at sign-up. **Please remember to bring your money with you or we will not accept your booking!**

The Grand Hall is a fully self-contained venue, accessed via its own entrance on the opposite side of the Arena to the main car park. It is a spectacular period hall, complete with a raised stage, vaulted ceiling, beams, wooden panelling and AV facilities. There is also a small car park beside the Grand Hall, available only for those with limited mobility. Please let us know at sign up if you need to access this facility. Directions to the venue will be available nearer the time of the workshop.

We also need **VOLUNTEERS** to help the workshop day run smoothly. Sheila will be collecting names and contact details at the back of the hall and will coordinate all arrangements for **Hospitality**. A couple of volunteers to **check in** members and to **welcome and orientate** people would also help as this is our first (but hopefully not the last) time using this venue for our workshops.

## REHEARSAL SCHEDULE FOR CONCERT

**Warm-up: Fauré's *Cantique*.** A sheet with information on French pronunciation is on the table at the back of the hall.

**23<sup>rd</sup> Sept** Benedictus / credo to et incarnatus est    **30<sup>th</sup> Sept** Agnus / et incarnatus est to et vitam

**7<sup>th</sup> Oct** AGM / Et vitam to end / run Gloria    **14<sup>th</sup> Oct** complete run    **21<sup>st</sup> Oct** as needed

**28<sup>th</sup> Oct** Sitzprobe

## REHEARSAL RESOURCES FOR PUCCINI AND FAURÉ WORKS

**Choraline 01285 644845**, <https://www.choraline.com/> - rehearsal CDs or online rehearsal tracks via their Easy Play service for your desktop and laptop; via their app <https://www.choralineapp.com/> for your tablet and iphone

**Cyberbass** <http://www.cyberbass.com/> - Puccini's *Messa di Gloria* only

**John's Midi File Choral Music site** [www.learnchoralmusic.co.uk](http://www.learnchoralmusic.co.uk)

**Choralia** [www.choralia.net/](http://www.choralia.net/)

**ChordPerfect** <https://www.chordperfect.com/> gives **SUNG** rehearsal tracks for each of the 4 voice parts, with your voice part accentuated - Fauré's *Cantique* only

## A MESSAGE FROM OUR PUBLICITY COORDINATOR PAM – PLEASE HELP!

### Your Society Needs You!

We are at the start of another exciting season of music making. The Programme for *A Box of Delights* is now in production and we really need to bolster the Society's funds by obtaining as many advertisements as we can. Last Season we earned nearly £2,000, but so far I am already £500 down as we have lost a few ads. **Everyone** uses potential advertisers in their daily life, so please approach your local coffee shop, hairdresser/ barber, dentist, deli, bakers, pub, restaurant, gardener, nail bar – the list is endless and you lose nothing by trying!

### Rates

Business card multi-ad page: £25 per programme, £80 per season (x4 concerts)

½ page: £60 per programme, £200 per season (x4 concerts)

full page: £120 per programme, £400 per season (x4 concerts)

Please get me the introduction and I will do the rest. My contact details are 01923 286930, [pam@warrenhouse.me.uk](mailto:pam@warrenhouse.me.uk)

## USEFUL HANDOUTS

(also available on our website <http://watfordphilharmonic.co.uk/>)

A small number of spare copies of the 2019/20 Rehearsal Schedule, Rehearsal Resources and Ticket Incentive Scheme are on Margaret's desk at the back of the hall.

## ORCHESTRAL WORKSHOP

**Sunday October 20<sup>th</sup>:** Our orchestra's workshop on Schubert's 6<sup>th</sup> symphony at Nascot Wood Recital Hall, Watford WD17 4YS from 2pm to 5 pm. Everyone welcome – and do bring some refreshments: needed to fuel an exhilarating afternoon's play!