

## Watford Philharmonic Society - Notices 14<sup>th</sup> October 2019

### PRE-REHEARSAL NOTE-BASHING SESSIONS

Tonight we have the first of four optional note-bashing sessions for this term to be held by Michael. The other three dates are **Oct 21<sup>st</sup>**, **November 18<sup>th</sup>** and **November 25<sup>th</sup>**. All commence at **7pm** and will be followed immediately by rehearsals until 9.30pm.

### PRE-CONCERT WORKSHOP SIGN-UP CONTINUES TONIGHT!

Sign-up continues tonight for our pre-concert workshop in the Grand Hall, Bushey Arena on Saturday 26<sup>th</sup> October. So far **88 members** have signed up - 17 basses, 6 tenors, 31 sopranos and 34 altos. WHERE HAVE ALL THE TENORS GONE!! The workshop will start at 10am (doors open at 9.30am) and finish at about 4pm – 4.15pm. The cost is **£10 per person**, payable at sign-up. A detailed program and directions to the venue will be emailed to you during the week and a limited number of hard copies of both will be available next Monday, 21<sup>st</sup> October, for those without internet access.

**Volunteers** - Thank you to those volunteers who have signed up. We now need 2 or 3 more of you to help Sheila Wheeler with hospitality duties and one more for help with registration.

### REHEARSAL SCHEDULE FOR CONCERT

**14<sup>th</sup> Oct** complete run; **21<sup>st</sup> Oct** as needed; **28<sup>th</sup> Oct** Sitzprobe

### FAURÉ'S CANTIQUE DE JEAN RACINE – TRANSLATION

Racine's French paraphrase of the Latin hymn from the breviary for matins, *Consors paterni luminis*:

Verbe égal au Très-Haut, Notre unique espérance Jour éternel de la terre et des cieux De la paisible nuit nous rompons le silence: Divin Sauveur, jette sur nous les yeux	Word of God, one with the Most High, in Whom alone we have our hope, Eternal Day of heaven and earth, We break the silence of the peaceful night; Saviour Divine, cast your eyes upon us!
Répands sur nous le feu de ta grâce puissante; Que tout l'enfer fuie au son de ta voix; Dissipe le sommeil d'une âme languissante Qui la conduit à l'oubli de tes lois!	Pour on us the fire of your powerful grace, That all hell may flee at the sound of your voice; Banish the slumber of a weary soul, That brings forgetfulness of your laws!
Ô Christ! Sois favorable à ce peuple fidèle Pour te bénir maintenant rassemblé; Reçois les chants qu'il offre à ta gloire immortelle Et de tes dons qu'il retourne comblé	O Christ, look with favour upon your faithful people Now gathered here to praise you; Receive their hymns offered to your immortal glory; May they go forth filled with your gifts.

### REHEARSAL RESOURCES FOR PUCCINI AND FAURÉ WORKS

**Choraline 01285 644845**, <https://www.choraline.com/> - rehearsal CDs or online rehearsal tracks via their Easy Play service for your desktop and laptop; via their app <https://www.choralineapp.com/> for your tablet and iphone; **Cyberbass** <http://www.cyberbass.com/> - Puccini's *Messa di Gloria* only; **John's Midi File Choral Music site** [www.learnchoralmusic.co.uk](http://www.learnchoralmusic.co.uk) ; **Choralia** [www.choralia.net/](http://www.choralia.net/) ; **ChordPerfect** <https://www.chordperfect.com/> gives **SUNG** rehearsal tracks for each of the 4 voice parts, with your voice part accentuated - Fauré's *Cantique* only

### ORCHESTRAL WORKSHOP THIS COMING SUNDAY

Our orchestra's workshop on Schubert's 6<sup>th</sup> symphony is this coming Sunday at Nascot Wood Recital Hall, Watford WD17 4YS from 2pm to 5 pm. Everyone welcome – and do bring some refreshments, needed to fuel an exhilarating afternoon's play!

### TWO MESSAGES FROM OUR TICKET LADIES DEN AND GAYNOR

**To season ticket holders:** please get your requests in quickly to ensure you get the seats you want. The only aisle seats available now are in the Rear Stalls (7 left) - no more now in the Central Block!

**On Michael's note-bashing evenings** purchase of tickets before rehearsals will be more difficult because of the earlier hall set-up and start – and also we may wish to join the note bashers! PLEASE could members help themselves to the ticket forms and fill them in during the evening or take them home for completion. The completed forms (with or without payment) can be given to us at refreshment time or at the end of the evening; we promise not to rush off!

Remember that the best way of ordering tickets is via **email**. Please send your request to [wps.tickets@btinternet.com](mailto:wps.tickets@btinternet.com) or **phone 07380 285788**. Members should give an indication of where their guests would like to sit (e.g: RS back Soprano side), and we shall accommodate them as best we can. For this concert, please note all aisle seats in the Front Stalls and the central block of Rear Stalls have already been sold.

#### **PRE-CONCERT SUPPERS AT THE COLOSSEUM**

Hospitality @ the Colosseum are offering us a 10% discount on their pre-concert suppers. You may book a table by ringing the **Box Office** on **01923 571102** Don't forget to say at the time of booking that you are "**Watford Phil members or guests singing/playing in the concert**". The menus can be viewed on <https://watfordcolosseum.co.uk/Online/> Go to the **Food and Drink** tab, click on **Pre-show dining**, scroll down to **Menus** and click on **Opening Acts** (for starters), **Headliners** (for Mains) and **Grand Finale** (for desserts).

#### **A MESSAGE FROM OUR PUBLICITY COORDINATOR PAM – PLEASE HELP!**

##### **Your Society Needs You!**

The Programme for *A Box of Delights* is now in production and we need to bolster the Society's funds by obtaining as many advertisements as we can. Last Season we earned nearly £2,000, but so far I am already £500 down as we have lost a few ads. **Everyone** uses potential advertisers in their daily life, so please approach one of them and ask them to support us and benefit their business.

**Rates:** Business card multi-ad page: £25 per programme, £80 per season (x4 concerts);  $\frac{1}{2}$  page: £60 per programme, £200 per season (x4 concerts); full page: £120 per programme, £400 per season (x4 concerts). My contact details are 01923 286930, [pam@warrenhouse.me.uk](mailto:pam@warrenhouse.me.uk)

**"I can't believe it's not Rutter"**. Just to make you smile in this depressing weather, Eleanor Anderson has found a nice clip of a choir singing to John Rutter a parody of his music ! And look at the choir--all from memory! Fun to watch and listen to the video. The lyrics are below in the article.

<https://www.classicfm.com/composers/rutter/choir-sings-john-i-cant-believe-its-not-rutter/?fbclid=IwAR2jY-9e0-46XOau8G973jieCTILPcPQR-c2RO0wMs7X-6yk38sbGjEvsuM>

You might find it easier to access the notices via the website; then you can just click on the link.