

## Watford Philharmonic Society - Notices 21<sup>st</sup> October 2019

### REMINDER – EXTENDED COMBINED REHEARSAL NEXT MONDAY 28<sup>TH</sup> OCTOBER

Next week we welcome our orchestra to the combined rehearsal – or Sitzprobe – which starts at **7.30pm and is extended to 10pm**

### PRE-CONCERT WORKSHOP ON SATURDAY 26<sup>TH</sup> OCTOBER

Tonight is your last chance to sign up for this workshop on Saturday in the Grand Hall, Bushey Arena from 10am (doors open at 9.30am) to 4.15pm. So far **93 members** have signed up - 17 basses, 7 tenors, 31 sopranos and 38 altos. A detailed program and directions to the venue will be emailed to you before Saturday and the schedule plus directions are now on the website. A limited number of hard copies of the program are available tonight for those without internet access, also directions to the venue for those new to these workshops. Please see Margaret or Sheila at the back of the hall.

**Volunteers** – Thank you for offering your help. Please try to get to the Grand Hall as soon after 9am as possible.

**Photography** – Just to let you know that during the workshop we hope to update our collection of images to use on our website and for publicity purposes. A talented amateur photographer, Rachel Piper, will join us to take some informal shots of us rehearsing, relaxing, and hopefully looking as if we are enjoying making music together. Since we are a charity, she will not take payment for her work and will not use any image without our permission. She specialises in wildlife (of all sorts!) – do check out her website <http://www.rachelpiper.me.uk/>

### FAURÉ'S CANTIQUE DE JEAN RACINE – TRANSLATION

Racine's French paraphrase of the Latin hymn from the breviary for matins, *Consors paterni luminis*:

Verbe égal au Très-Haut, Notre unique espérance Jour éternel de la terre et des cieux De la paisible nuit nous rompons le silence: Divin Sauveur, jette sur nous les yeux	Word of God, one with the Most High, in Whom alone we have our hope, Eternal Day of heaven and earth, We break the silence of the peaceful night; Saviour Divine, cast your eyes upon us!
Répands sur nous le feu de ta grâce puissante; Que tout l'enfer fuie au son de ta voix; Dissipe le sommeil d'une âme languissante Qui la conduit à l'oubli de tes lois!	Pour on us the fire of your powerful grace, That all hell may flee at the sound of your voice; Banish the slumber of a weary soul, That brings forgetfulness of your laws!
Ô Christ! Sois favorable à ce peuple fidèle Pour te bénir maintenant rassemblé; Reçois les chants qu'il offre à ta gloire immortelle Et de tes dons qu'il retourne comblé	O Christ, look with favour upon your faithful people Now gathered here to praise you; Receive their hymns offered to your immortal glory; May they go forth filled with your gifts.

### STANDS AND SITS FOR PUCCINI. Please mark them in.

Page 1. **STAND** on Michael's signal.

**STAND** page 21 1st beat bar 4 (soloist's "am")

**SING** "et Incarnatus" **SEATED**

**SIT** page 17 on 1st beat bar 1.

**SIT QUIETLY** Page 55 Bar 5.

**STAND** Page 59 at Allegro UNTIL END OF PIECE.

### PRE-CONCERT SUPPERS AT THE COLOSSEUM

Hospitality @ the Colosseum are offering us a 10% discount on their pre-concert suppers. You may book a table by ringing the **Box Office** on **01923 571102** Don't forget to say at the time of booking that you are "**Watford Phil members or guests singing/playing in the concert**". The menus can be viewed on <https://watfordcolosseum.co.uk/Online/>

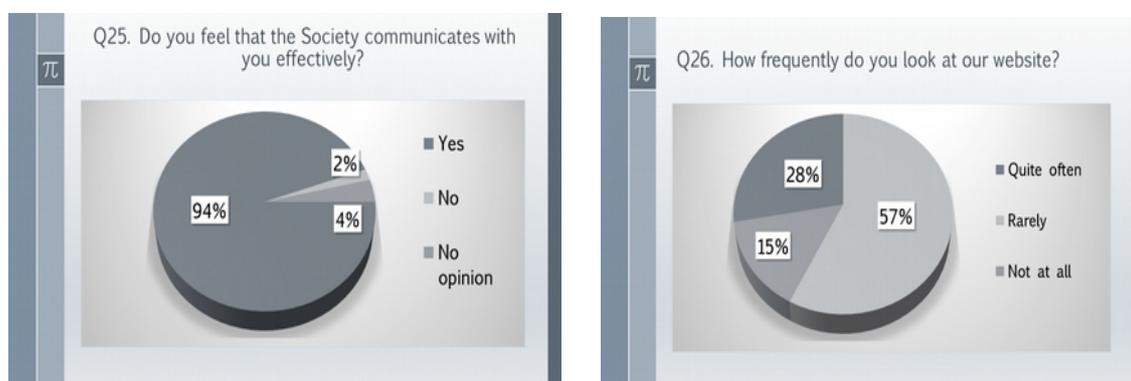
## TWO IMPORTANT MESSAGES FROM OUR TICKET LADIES DEN AND GAYNOR

**To season ticket holders:** please get your requests in quickly to ensure you get the seats you want. The only aisle seats available now are in the Rear Stalls (7 left) - no more now in the Central Block!

**On Michael's note-bashing evenings** purchase of tickets before rehearsals will be more difficult because of the earlier hall set-up and start – and also we may wish to join the note bashers! PLEASE could members could help themselves to the ticket forms and fill them in during the evening or take them home for completion. The completed forms (with or without payment) can be given to us at refreshment time or at the end of the evening; we promise not to rush off!

Remember that the best way of ordering tickets is via **email**. Please send your request to [wps.tickets@btinternet.com](mailto:wps.tickets@btinternet.com) or **phone 07380 285788**. Members should give an indication of where their guests would like to sit (e.g: RS back Soprano side), and we shall accommodate them as best we can. For this concert, please note all aisle seats in the Front Stalls and the central block of Rear Stalls have already been sold.

### A SNIPPET FROM OUR WPS MEMBERS' SURVEY 2019



We are delighted that the vast majority feel well-informed about aspects of Society business.

BUT the Member's Survey also reveals that many of you don't actually bother to look at our website! We hope that the new look with its easy navigation will persuade you to do so, not least since **we intend to use it to maintain effective communication with you** – and at the same time, cut down our use of paper.

You will find the papers presented at the recent AGM under the **Members/In-House** tab and, following committee elections this season, the names of all current members (with jolly photograph) under the **Meet Us** tab.

### CHECK OUT THESE YOU TUBE PERFORMANCE CLIPS FOR PUCCINI AND FAURÉ

*Fauré Cantique* – Trinity College Cambridge <https://www.youtube.com/watch?v=094yLS-plko>

*Puccini Missa de Gloria* – a German recording: [https://www.youtube.com/watch?v=4mUgt\\_WgyXQ](https://www.youtube.com/watch?v=4mUgt_WgyXQ)

### A MESSAGE FROM OUR PUBLICITY COORDINATOR PAM – PLEASE HELP!

#### Your Society Needs You!

The Programme for our Christmas concert will soon be in production and we need to bolster the Society's funds by obtaining as many advertisements as we can. Last Season we earned nearly £2,000, but so far I am already £500 down as we have lost a few ads. **Everyone** uses potential advertisers in their daily life, so please approach one of them and ask them to support us and benefit their business.

**Rates:** Business card multi-ad page: £25 per programme, £80 per season (x4 concerts); ½ page: £60 per programme, £200 per season (x4 concerts); full page: £120 per programme, £400 per season (x4 concerts).

My contact details are 01923 286930, [pam@warrenhouse.me.uk](mailto:pam@warrenhouse.me.uk)