

Watford Philharmonic Society - Notices 4th November 2019

LAST NIGHT'S CONCERT.

Vice-Chair Judy writes "Fiona Lean (Chair of Chiltern Choir) came up to me at the interval this evening and was VERY complimentary about our performance of Cantique - said it was sung beautifully and we really engaged with the audience. She also said how well we looked on the platform, especially the poise of the front row and the general absence of fidgeting, talking etc."

Tim Venner (who has a poorly throat) was also in the audience, and writes "Well done everybody, both choir and orchestra. The Cantique was very impressive; sounded and LOOKED good; (the altos looked particularly holy); everybody with heads up, watching Michael, (even the usual suspects); very together; perhaps we should consider doing "Messiah" from memory too

In the violin concerto (wasn't he wonderful !) special mention must go to Keith Champion, our flautist, for the "duet" with the soloist at the start of the scherzo. The Puccini sounded glorious; very joyful, and confident; heads up most of the time (except in the tricky bits of the "Cum Sancto" !). Thanks, and congratulations, , to Michael for all his hard work with us which certainly paid off. If I wasn't already a member of this choir, after hearing last night's performance I would certainly want to join !"

MESSAGES FROM LIBRARIANS JOHN AND SHEILA MALIN You will need your copies of "100 CAROLS FOR CHOIRS" ed Willcocks and Rutter for the Christmas concert on Tuesday Dec 10th as well as some sheet music available tonight from the Librarians. Several people have asked us about purchasing copies of the New Novello edition of Handel's *Messiah*. If anyone else is interested in this please sign the list at the music table. DEADLINE - MONDAY 18th NOVEMBER

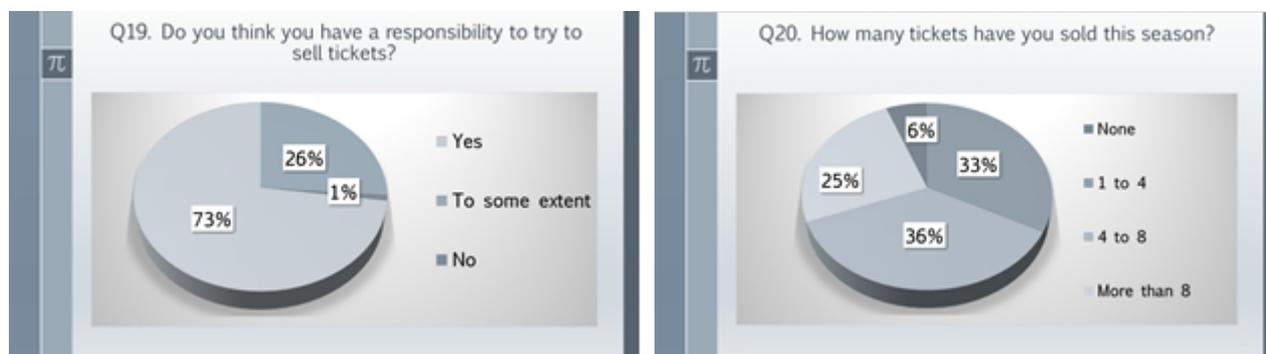
A MESSAGE FROM OUR PUBLICITY COORDINATOR PAM – PLEASE HELP Your Society Needs You!

The Programme for *A Christmas Feast* is now in production and we need to bolster the Society's funds by obtaining as many advertisements as we can. Last Season we earned nearly £2,000, but so far I am already £500 down as we have lost a few ads. **Everyone** uses potential advertisers in their daily life, so please approach one of them and ask them to support us and benefit their business.

Rates: Business card multi-ad page: £25 per programme, £80 per season (x4 concerts); ½ page: £60 per programme, £200 per season (x4 concerts); full page: £120 per programme, £400 per season (x4 concerts). My contact details are 01923 286930, pam@warrenhouse.me.uk

MORE SNIPPETS FROM OUR WPS MEMBERS' SURVEY 2019 No. 3 – SELLING TICKETS

It's great that so many of you believe you have a responsibility for helping to sell tickets – and very commendable that a quarter of you managed to sell more than eight last season.



We know it can take a bit of persuasion to get family and friends to come along but if we are to continue to perform all our concerts in the Colosseum and stay in good shape financially, we really do need to get audiences in excess of 400 every time. If everyone could sell 2 tickets per concert, that's getting on for 300 – well on the way to what we need.