

Watford Philharmonic Society - Notices 2nd December 2019

REMEMBER, REMEMBER, THE 9TH DECEMBER IS OUR COMBINED REHEARSAL!

The combined rehearsal with the orchestra takes place next Monday, 9th December, at 7.30pm and will be extended to 10pm.

IMPORTANT – PARKING NEAR THE COLOSSEUM ON DEC 10TH

Please note that the Peace Hospice's "*Lights of Love*" celebration takes place at **7.30pm** on the night of our 7pm Christmas concert. They will be singing at the front of the Town Hall. Your supporters are strongly advised to car-share where possible. You might find it advisable to stay on after rehearsal and dine in or go into the town rather than having to brave traffic and parking again when returning for the concert.

DINING AT THE COLOSSEUM

As previously Hospitality @ the Colosseum are offering us a 10% discount on their pre-concert suppers. You may book a table by ringing the **Box Office** on **01923 571102** Don't forget to say at the time of booking that you are "**Watford Phil members or guests singing/playing in the concert**". The menus can be viewed on <https://watfordcolosseum.co.uk/Online/>

TWO MESSAGES FROM LIBRARIANS JOHN AND SHEILA MALIN

- (1) Thanks to David Santamaria we now have pristine new legible copies of Charles Ives' *Little Star of Bethlehem*. PLEASE DESTROY THE OLD COPIES! (2) For those who have ordered new copies of "Messiah" they are now available at a cost of £8 per copy.

REHEARSAL RESOURCES

Thanks to Steve Crocker rehearsal tracks to most of our Christmas music have now been uploaded to the **Information** section of our website <https://watfordphilharmonic.co.uk/> under the "**Christmas Concert 2019 resources**" tab. They are a mixture of rehearsal tracks, downloadable as midi files, and, where rehearsal tracks are not available, You Tube clips which are easy to sing to.

A MESSAGE FROM VICE-CHAIRMAN JUDY - CALLING "MESSIAH" AFFICIONADOS!

Several of you have already got your copies of *Messiah* in readiness for starting work on it next term – that's great! We want to promote this concert hard, as a truly inspirational experience for both musicians and audience. An audience of 600+ is by no means impossible to achieve if we enthuse family and friends to share it with us.

To that end, we'd like to collate some of your personal recollections of performing in or listening to *Messiah* – with WPS or any other choir. How many times have you sung it? Do you recall a particularly uplifting (or embarrassing!) moment?) Do you remember it from school days? When did you first encounter the *Hallelujah Chorus*? Who were the soloists? Were **you** a budding Isobel Bailey singing the soprano solo in *I know that my Redeemer liveth* or mezzo Janet Baker in *O thou that tellest good tidings to Zion*?

Please share your memories – just two or three sentences will do very nicely! There are some A5 sheets on the table at the back of the hall for you to fill in and leave for Judy to collect or – preferably – you can email her at judy@newtondavies.plus.com

The Society first performed this stupendous work in 1941. Almost 80 years on, let's make this a reprise to remember!