

## **WATFORD PHILHARMONIC SOCIETY – Notices 20<sup>th</sup> January 2020**

**Welcome to our new members**, Gail, Tom, Kate, Peter and Sophie. We hope you will enjoy singing with us.

### **TICKET REFUNDS CHRISTMAS CONCERT**

Please collect your cheque from Den and Gaynor.

### **REHEARSAL SCHEDULES**

A few hard copies available for those with no Internet access. Also available on the website.

**NEXT WEEK** we shall be rehearsing choruses 12, 24 and 28

### **REHEARSAL RESOURCES**

Available on website <https://watfordphilharmonic.co.uk>

Also available on Cyberbass, ChordPerfect

(<https://www.chordperfect.com/george-handel>)

## **SINGING EVENTS**

**MOZART REQUIEM** Come & Sing in aid of the Hospice of St Francis (£18 advance booking, £20 on day)

7<sup>th</sup> March 2020, 9:30 am, St Mary's Church, Church Street, Chesham, HP5 1HY

Contact [margyaparker@aol.com](mailto:margyaparker@aol.com), 01494758027

**HADYN'S STABAT MATER** Come & Sing with English Baroque Choir (£20)

8<sup>th</sup> February 2020, 10am, St John's Waterloo, London SE1 8TY

(Tanyel's new choir, she'd love to see you there).

**PLEASE TURN OVER FOR THE MESSIAH  
MISCELLANY QUIZ QUESTION**

## Magnificent Messiah!

Already into our third week of rehearsal, the magnificence is shaping up quite nicely. It's not too early to tell family and friends to put the concert date in their diaries – **Saturday 25th April at 7.30pm.**

Meanwhile, here's the 3rd question in our 'just for fun' **Messiah Miscellany**. There will be 15 questions in all and at the end of the rehearsal period you will be invited to pay £1.00 to submit your answers and enter a competition to win one of 3 prizes ( a draw will determine the winners if scores are tied).

Messiah Miscellany week 3	
 <p>The first performance of <i>Messiah</i> took place on 13 April 1742. Advertisements requested that Ladies attend 'without Hoops' to their skirts and that 'Gentlemen are desired to come without their swords' in order to increase the capacity of the hall. Handel estimated that the venue could hold 600, but an extra 100 people were eventually crammed in.</p> <p><b>Q. Where did this first performance take place?</b></p>	<p><b>A.</b></p>
<b>14 weeks left to sell 600 tickets! Tell your friends.</b>	

### Messiah Memories

We're asking you to share your memories of performing in or listening to *Messiah* – with WPS or with any other choir. Just two or three sentences will do very nicely. There are some A5 sheets on the table at the back for you to fill in and leave for Judy to collect or – preferably – you can email her at [judy@newtondavies.plus.com](mailto:judy@newtondavies.plus.com). Here are three of the memories we've received so far.

**1. Michael Hussey (bass) writes:** 'In 1940, prompted by the blitz in London, my family moved to Watford. My mother quickly joined Watford Phil and first sang *Messiah* with them in 1941. She remained a member until her death in 1986 and I look forward to singing the work again this April, in her memory.'

**2. Catherine Jex (soprano) writes:** 'Back in 1981, the choir arranged a visit to Mainz in Germany (twinned with Watford because of its association with the printing industry). A magical moment occurred when the Mainz Singakademie, whose members were hosting the Watford singers, spontaneously joined in our singing of the *Hallelujah Chorus* – a sincere and unifying experience which left me almost in tears.'

**3. Molly Jackson (soprano) writes:** 'When I retired, I asked for a copy of the Novello edition of *Messiah* as a leaving present. I love all the choruses, having sung them quite a few times!'