

WATFORD PHILHARMONIC SOCIETY – Notices 27th Jan 2020

WELCOME to another new member, Johanna. We hope you will enjoy singing with us.

TICKET REFUNDS CHRISTMAS CONCERT. Please collect your cheque from Den and Gaynor.

REHEARSAL SCHEDULES A few hard copies are available, (back table) for those with no Internet access. Also available on the website.

REHEARSAL RESOURCES Available on website <https://watfordphilharmonic.co.uk>
Also available on Cyberbass, ChordPerfect (<https://www.chordperfect.com/george-handel>)

HAVE YOU CHECKED THE WEBSITE RECENTLY ? www.watfordphilharmonic.co.uk

The lovely concert programmes started by Alan Bannister in 2011 have now been uploaded by our IT wizard, Tim Pettigrew, in page-turning format. Click on the **History** link on the home page and scroll right down to **WPS Programme Archive** on the **Background Story** page. Pam has more than maintained the high standard set by Alan and her programmes will also be uploaded to the website in due course.

DATES FOR YOUR DIARY

- 1. This Wednesday – 29 January** – our very own **Rosemary Venner** will be playing the piano in a recital to be given by the **Jayne Walker Piano Trio** in the Baptist Church, High Street, Rickmansworth WD3 1EH at 1.00pm. Tickets are £6.00 on the door. Flyers available from the tables at the back of the hall this evening. The programme includes piano trios by Haydn, and by Clara Schumann (the wife of Robert Schumann).
- 2. Come & Sing Mozart Requiem** in aid of the Hospice of St Francis. Saturday 7th March 2020, 9.30am, St Mary's Church, Church Street, Chesham HP5 1HY. Contact margyaparker@aol.com 01494778027 to book. The Mozart Requiem is being considered for our own October 2020 concert, so this would be a good opportunity to re/acquaint yourself with this lovely work.
- 3. Come & Sing Haydn's Stabat Mater** with the English Baroque Choir, 8th February 2020, 10.00am, St John's Waterloo, London SE1 8TY www.ebc.org.uk/singing-days
- 4. Come & Sing The Armed Man** with Harpenden Choral Society, Saturday 8th February 2020, 1.00pm, High Street Methodist Church, Harpenden AL5 2RU www.harpendenchoralsociety.org

ADVERTISEMENTS IN OUR CONCERT PROGRAMME.

Please help! We need to get as much revenue in for Messiah programme as possible to make up for our lost income at Christmas. We had to refund our advertisers as the concert was cancelled. So, you know the form - please be brave and ask your local butcher, baker, hairdresser, cafe pub or restaurants if they would take an ad for the remaining concerts this season.

Special prices per concert: £100 full page. £60 ½ page. £25 ¼ business card size.

Get me the contact and I will do the rest. My details are: pam@warrenhouse.me.uk 01923 286930

I need copy by Monday 17th February to enable layout to be confirmed.

Thank you very much. Pam Allanson

Messiah Miscellany

Here is the 4th of 15 questions in our Messiah related quiz. All 15 will appear just before the concert and prizes will be awarded very soon after. Entry fee of £1.00 will help swell WPS coffers.

Messiah Miscellany week 4	
 <p>A famous 18th century theologian attended the premiere of <i>Messiah</i> in 1742, later writing in his journal that 'some parts were affecting but I doubt it has staying power.'</p> <p>Q. Who was this theologian?</p>	<p>A.</p>
Just 12 weeks left to sell 600 tickets! How many have you sold so far?	

Messiah Memories

Coincidentally, this week's memories are both trumpet-related!

1. Philip Meager (tenor) writes:

'Circa 1993 the combined choir & orchestra of the Watford Grammar Schools, backed up by some staff and parents, put on selections of *Messiah* under the baton of Penny Lazenby, then Head of Music at WGGs. Unfortunately, the pupil playing the trumpet fell in and so his Dad kindly offered to fill in for him. The performance was chugging along nicely until '*The Trumpet shall Sound*' whereupon the hall was filled with the magnificent sound of renowned trumpeter James Watson, standing in for his son. It was worth being there just to hear that sublime moment.'

James Watson was for many years principal trumpet with the London Philharmonic Orchestra and Head of Brass at the Royal Academy of Music. Listen out for this spine-tingling passage when our own trumpeter and baritone soloist join forces in the concert at No. 48.

2. Keith Bevis (baritone) writes:

'I sang my first *Hallelujah Chorus* at a church Christmas concert in 2014. One of just 2 basses, I somehow managed to get through the afternoon rehearsal. Imagine my shock when we came to the concert and my fellow (competent) bass went off to play his trumpet with the orchestra! Happily, both '*He shall Reign*' and I survived.

*More **Messiah Memories** next week – keep them coming!*