



## WATFORD PHILHARMONIC SOCIETY – Notices 10<sup>th</sup> February 2020



**REHEARSAL RESOURCES.** Available on website <https://watfordphilharmonic.co.uk>  
Also available on Cyberbass, ChordPerfect (<https://www.chordperfect.com/george-handel>)

### ‘A NIGHT AT THE OPERA’ - Search for a Narrator.

The concert in June will be “A Night at the Opera” and we are looking for a Narrator to set the scene for each item and involve the audience in the dramatic situation. Voice, personality, motivation are needed! This is a key role for this event. If you are interested, can you email Graham Wheeler ([grahamwheeler@btinternet.com](mailto:grahamwheeler@btinternet.com))? We’ll have a get-together to explain the concert and the role of the Narrator. After that auditions will be arranged.

**ADVERTISEMENTS IN OUR CONCERT PROGRAMME.** Please help! We need to get as much revenue in for Messiah programme as possible to make up for our lost income at Christmas. We had to refund our advertisers as the concert was cancelled. So, you know the form - please be brave and ask your local butcher, baker, hairdresser, cafe pub or restaurants if they would take an ad for the remaining concerts this season.

Special prices per concert: £100 full page. £60 ½ page. £25 ¼ business card size.  
Get me the contact and I will do the rest. My details are: [pam@warrenhouse.me.uk](mailto:pam@warrenhouse.me.uk) 01923 286930  
I need copy by **NEXT MONDAY** to enable layout to be confirmed. Thank you very much. Pam Allanson

### WPS dates for your diary 2020/2021

Date	Event	Venue
Saturday 25 <sup>th</sup> April 2020 7.30pm	Concert – Messiah	Colosseum
Saturday 13 <sup>th</sup> June 2020 10.00am to 4.00pm (approx)	Pre-concert Workshop	St Luke’s Church, Langley Road, Watford
Saturday 27 <sup>th</sup> June 2020 7.30pm	Concert – A Night at the Opera	Colosseum
Wednesday 28 <sup>th</sup> October 2020 7.30pm	Concert – Mozart: Requiem; Ave Verum Corpus; Jupiter Symphony	Colosseum
Wednesday 16 <sup>th</sup> December 2020 7.00pm	Christmas Concert	Colosseum
Sunday 7 <sup>th</sup> March 2021 (time tbc)	Concert <i>Sing Up Spring (working title)</i>	Colosseum

#### Notes

1. Summer 2021 – concert date, venue and programme to be confirmed. Colosseum unavailable.
2. If changes to other dates, venues or programmes are required they will be announced as early as possible.
3. Generally, Saturday Workshops will be arranged ahead of **all** concerts. Dates and details will be announced when available.

### Ticket Sales Technology

We are now able to take card payments for tickets purchased from Den and Gaynor at rehearsals. Let’s see lots of people making good use of this new facility!

## Messiah Miscellany

Here is the 6<sup>th</sup> of 15 questions in our Messiah related quiz. All 15 will appear just before the concert and prizes will be awarded very soon after. Entry fee of £1.00 will help swell WPS coffers.

Messiah Miscellany week 6	
 <p><b>Q.</b> In a letter to a colleague, Handel's librettist wrote 'I shall show you a collection I gave to Handel, call'd <i>Messiah</i>, which I value highly, and he has made a fine Entertainment of it, tho' not near so good as he might and ought to have done.' What was the name of Handel's librettist?</p>	
<p><b>Ticket sales are a bit slow – only 77 so far, of which 48 are <u>season</u> ticket holders. Why not buy one as a gift for a friend's birthday?</b></p>	

## Messiah Memories

*This week's contributors recall overseas trips with Watford Phil*

### 1. Annie Kent (soprano) writes:

Happy memories of 1985 – the European Year of Music. Together with several WPS members, I sang *Messiah* with the Malcolm Sargent Choir in Gothenburg with many other choirs from all over Europe. It was a wonderful experience, though the heavy snow in the city and blizzards that followed us back on the North Sea ferry hit London for weeks afterwards.

### 2. Intrepid altos Beryl, Jean, Paulina and Maureen write:

In June 2012, a group of 46 members from the Phil had the opportunity to visit Carlow in Ireland. We had been invited to join the Carlow Choir to sing the Mozart Requiem for the opening of the annual Carlow Musical Festival. At the end of the concert we all walked down to the riverside to join the celebrations, the idea being that when illuminated floating swans met across the far side we would all burst forth in singing the *Hallelujah Chorus*, with the whole crowd joining in. It was a wonderful experience.

*Just the sort of spectacle that Handel himself would have loved!*

*Have YOU a Messiah tale to tell? Keep them coming – collecting box on table at back of hall.*