

## Watford Philharmonic Society – Notices 11<sup>th</sup> October 2021

### THE DAY OF OUR CONCERT IS FAST APPROACHING!

Next Monday, 18<sup>th</sup> October, is the combined rehearsal for choir and orchestra, for our forthcoming concert on Saturday 23<sup>rd</sup> October. It starts at 7.30pm and finishes at 9.30 (without a break). Keep rehearsing, it's going to be a TERRIFIC concert, tell all your friends about it! Tickets available from [www.trybooking.co.uk/BETP](http://www.trybooking.co.uk/BETP) or through the link on our website and on our Facebook page. For anyone unable to access the internet, we have set up a telephone Box Office on **07843 192016**. Seating will be unreserved.

### TRANSLATION OF THE AVE VERUM CORPUS

Here are the words of the *Ave Verum Corpus* for those of you who like to understand what they are singing.....

Ave verum corpus natum de Maria virgine	Hail true body born of the Virgin Mary
Vere passum immolatum in cruce pro homine	Who having truly suffered was sacrificed on the cross for mankind
Cujus latus perforatum unda fluxit sanguine	Whose pierced side flowed with water and blood
Esto nobis praegustatum in mortis examine	May it be for us a foretaste [of the Heavenly banquet] in the trial of death.

### TWO MESSAGES FROM OUR MUSIC LIBRARIANS!

1. PLEASE could the few remaining members who borrowed music for the "Come back and Sing Day" on 25th July return their copies as soon as possible. The copies in question are - Haydn Creation, Les Miserables and a White Booklet including various items.
2. For our Christmas Concert we will be using 100 Carols for Choirs as usual. Please bring them with you for the rehearsal on October 25. If any new members need copies we have a selection of either new or used copies for sale - £10 and £5 respectively. Please come and see us BEFORE OCTOBER 25th so that we can order new copies if necessary. - Sheila and John

### A MESSAGE FROM OUR CHAIRMAN re: Mozart Requiem Programme

Can you help? To continue to produce our informative and professional looking programmes we need to attract advertisers to ensure they are self-funding. I know we are in very different and difficult times, but a £20 'business card' ad is a reasonable offer - 4 ads make a full page. £40 half page and £80 full. All ads are in full colour and we will organise layout from copy if necessary - otherwise jpeg is great. Please approach all your local businesses or consider sending a message yourself - it would be a shame to lose this important element of WPS' concert performances .

### USEFUL DOCUMENTS

**Revised rehearsal schedules** for choir and orchestra are on our website The choir rehearsal time and duration will be reviewed at the end of 2021. A new website for basses (mainly) – BassHymn (<http://basshymn.blogspot.com>) has been added to the list of **Rehearsal Resources** (Thank you Peter Zecchin!). New **ChoralLine** leaflets giving details of their rehearsal resources are now available at the back of the hall.

### THE "WPC CHAIRS TEAM"

Thank you to the six people who have come forward and offered to help to set up the hall safely for our rehearsals. Please comply with the socially distanced seating plan for which they are responsible. For your safety there are also bottles of hand sanitizer located at strategic points around the room. Windows, hall doors and the Fire Exit door will be left open to ensure adequate ventilation.

### FUTURE WEEKLY NOTICES

Please note that all future weekly notices will be emailed to members on Sunday evenings as regularly as possible and also posted onto our website. We respectfully suggest that it is the responsibility of individual members to ensure that they check in advance of rehearsals to ensure that they are up to date with essential information.

[www.watfordphilharmonic.co.uk](http://www.watfordphilharmonic.co.uk)

## AGM

The Society's AGM will be held **THIS EVENING** at the earlier start time of **7.00pm** at Watford Girls' Grammar School. Several essential committee posts will be up for election, including the key role of Publicity Manager left vacant following Pam's 'elevation' to Chairman earlier this year. Social Activities Co-ordinator has remained unfilled for several seasons and other posts are likely to become vacant in the next two seasons. We cannot run the Society without a team of people willing to share responsibility for its wide-ranging business and those of us who've been around for some time were beginning to feel a bit stretched pre-lockdown. Here is a list of this season's committee members with dates when their current 2-year period of office comes to an end. **An asterisk \* signifies that a postholder is eligible for re-election – should they be prepared to put themselves forward for a further 2 year term!**

Post	Post-holder	Current term ends
Chair	Pam Allanson	October 2023
Vice-Chair	Judy Newton-Davies	<b>October 2021 *</b>
Secretary	Audrey Adams	October 2022
Treasurer	Paul Buckley	October 2022
Concert Manager	Frances Pyatt	<b>October 2021 *</b>
Publicity & Marketing Manager	Vacant	
Membership Secretary	Nikki Hind	<b>October 2021 *</b>
IT projects Manager	Tim Pettigrew	<b>October 2021 *</b>
Social Activities Co-ordinator	Vacant	

### Co-opted

Rehearsals Manager: Margaret Burke

Orchestra Representative: Lindsey St John Smith

### Ex-officio

Music Director: Michael Cayton

### COVID19

Please let us know should you test positive in the next 14 days – [members@watfordphilharmonic.co.uk](mailto:members@watfordphilharmonic.co.uk)